

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBAJINAGAR.**



Circular / Acad Sec./ UG /CBCS/ III Yr Curri./Affi. Col./ 2024.

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Academic Council at it's Meeting held on 08th April, 2024 has accepted the "following Subject wise revised Curriculum at UG Level as per Choice Based Credit & Grading System" for all concerned affiliated colleges** under the Faculty of Humanities.

Sr. No.	UG/PG Course Curriculum Name	Semester
01.	B. A. <u>Third</u> Year as per CBCS [Marathi] for Colleges	Vth & VIth
02.	B. A. <u>Third</u> Year as per CBCS [Hindi] for Colleges	Vth & VIth
03.	B. A. <u>Third</u> Year as per CBCS [English] for Colleges	Vth & VIth
04.	B. A. <u>Third</u> Year as per CBCS [Urdu] for Colleges	Vth & VIth
05.	B. A. <u>Third</u> Year as per CBCS [Pali & Buddhism] for Colleges	Vth & VIth
06.	B. A. <u>Third</u> Year as per CBCS [Arabic] for Colleges	Vth & VIth
07.	B. A. <u>Third</u> Year as per CBCS [Sanskrit] for Colleges	Vth & VIth
08.	B. A. <u>Third</u> Year as per CBCS [Political Science] for Colleges	Vth & VIth
09.	B. A. <u>Third</u> Year as per CBCS [Public Administration] for Colleges	Vth & VIth
10.	B. A. <u>Third</u> Year as per CBCS [Economics] for Colleges	Vth & VIth
11.	B. A. <u>Third</u> Year as per CBCS [History] for Colleges	Vth & VIth
12.	B. A. <u>Third</u> Year as per CBCS [Sociology] for Colleges	Vth & VIth
13.	B. A. <u>Third</u> Year as per CBCS [Geography] for Colleges	Vth & VIth
14.	B. A. <u>Third</u> Year as per CBCS [Psychology] for Colleges	Vth & VIth
15.	B. A. <u>Third</u> Year as per CBCS [Thoughts of Mahatma Phule & Dr. B. R. Ambedkar] for Colleges	Vth & VIth
16.	B. A. <u>Third</u> Year as per CBCS [Islamic Studies] for Colleges	Vth & VIth
17.	B. A. <u>Third</u> Year as per CBCS [Military Science] for Colleges	Vth & VIth

:: 02 ::

18.	B. A. <u>Third Year</u> as per CBCS [Philosophy] for Colleges	Vth & VIth
19.	B. A. <u>Third Year</u> as per CBCS [National Cadet Corps (NCC)] for Colleges	Vth & VIth

This is effective from the Academic Year 2024-25 and Onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajanagar-431 004.
Ref. No. SU/UG-III Yr/ Affi.Coll./
CBCS Curri/ 2024/25897-906

}}
}}
}}
}}

**Deputy Registrar,
Academic.**

Date: 24.05.2024.

Copy forwarded with compliments to:-

- 1] **The Principal, all concerned affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.
- 2] **The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**

Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [Concerned Unit] Exam. Branch,**
- 3] **The Section Officer, [Eligibility Unit],**
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [Computer Unit-2] Examinations,**
- 6] **The In-charge, [E-Suvidha Kendra],**
- 7] **The Public Relation Officer,**
- 8] **The Record Keeper,**
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.

-==*-

DrK*240524/-

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
CHATRAPATI SAMBHAJINAGAR**



Curriculum of
B. A. Third Year [English]
Semester-V & VI

‘under Choice Based Credit & Grading System’

For
“all affiliated Colleges level”

[effective from the Academic Year 2024-25 & Onwards]

Dr. Babasaheb Ambedkar Marathwada University Aurangabad
CHOICE BASED CREDIT AND GRADING SYSTEM

B.A. (Bachelor of Arts)
B. A. Third Year (V Sem.)

Paper No.	Subject/ Program	Course Code	Title of the Course	Course Type	Lectures		Marks	
					Lectures / per week	Total Lectures	Theory Tutorials/ Practical/ Project	Total
Paper IX	DSE-9	DSE-1- A1 OR DSE-1- A2	Study of English Language-I Canadian Literature	Discipline Specific	4	60	40	10
					4	60	40	10
					4	60	40	10
Paper X	SEC-1	SEC-1- A1 OR SEC-1- A2	Literary Theory-I Postmodern Literature	Discipline Specific	4	60	40	10
					4	60	40	10
Paper XI-A	Generic Elective-1	GE -1	A] Eclectic Literature - I	Generic Elective	4	60	40	10
OR			OR B] Indian English Literature - I					
Paper XI-B			OR C] Introduction to Modern Linguistics					
OR								
Paper XI-C								
TOTAL					12	180	120	30
								150

Note: The paper "Computer Ability" is a compulsory paper which credits are not included in the degree

Scanned with OKEN Scanner

B. A. III
Subject : English
Semester V

English Paper No. IX

Course Code: DSE 1-A1

Title of the Paper: Study of the English Language-I (Paper IX)

Maximum Marks: 50

Aims and Objectives:

1. To develop students' knowledge of the structure of English;
2. To enhance linguistic competence of students.

Course Outcome: At the end of the course, students will learn

- To basics of English language
- Better Pronunciation
- Grammar of English language

Contents

Unit: I. Phonetics

20 Marks

- i) Introduction to English
- ii) Articulators in Speech Mechanism
- iii) The I.P.A. Symbols (by Daniel Jones)
- iv) Classification of the Consonant and Vowel Sounds
- v) Phonemic Transcription

Unit : II. Grammar

20 Marks

- i) Definition and Nature
- ii) Word Classes: Open and Close
- iii) The Verb Types: Primary, Auxiliary, Copular, Transitive, Intransitive, Stative, Dynamic

- iv) The Phrase and its Analysis: Noun Phrase (NP), Verb Phrase (VP), Adjective Phrase (AdjP), Adverb Phrase (AdvP), Prepositional Phrase (PP)
- v) The Sentence: Simple and Multiple

Unit : III. Internal Evaluation

10 Marks

Recommended Reading:

1. Quirk, Randolph, and Sidney Greenbaum. University Grammar of English. Homebush: Generic Publication, 2015.
2. Quirk, Randolph, and Sidney Greenbaum. A Student's Grammar of the English Language. New Delhi: Pearson India, 2002.
3. Quirk, Randolph. Oxford English Grammar. Oxford: Oxford University Press.
4. Roach, Peter. English Phonetics and Phonology: A Practical Course. 4th ed. Cambridge: Cambridge University Press, 2010.
5. Sethi, J., and P. V. Dhamija. A Course in Phonetics and Spoken English. Chaukhamba Auriyantalia, 2018.
6. Jones, Daniel. Cambridge English Pronouncing Dictionary. 18th ed. Cambridge:

OR

English Paper No. IX

Course Code: DSE 1-A2

Title of the Paper: Canadian Literature (Paper IX)

Maximum Marks: 50

Aims and Objectives:

1. To introduce Canadian Literature in English;
2. To enhance students' knowledge of changing national culture as well as specific history of Canada's various literary cultures.

Course Outcome: At the end of the course, students will learn

- Canadian Culture as melting pot
- Different histories, ethnicities, regions, and gender identities
- Broaden the knowledge of national Literature.

Contents

Unit: I. Michael Crummey – River Thieves	15 Marks
Unit II: Rahul Varma – No Man's Land	15 Marks
Unit III: Margaret Atwood – Power Politics (1971)	10 Marks
Unit IV: Internal Evaluation	10 Marks

Suggested Reading

1. Bourinot, J. G. Our Intellectual Strength and Weakness. Toronto: Toronto University Press, 1973.
2. Davey, F. From There to Here: A Guide to English-Canadian Literature since 1960. Erin: P. Porcupine, 1974.
3. _____. Surviving the Paraphrase: Eleven Essays on Canadian Literature. Winnipeg: Turnstone, 1983.

4. Hutcheon, L. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. Toronto: Oxford University Press, 1988.
5. Jones, D. G. *Butterfly on Rock: A Study of Themes and Images in Canadian Literature*. Toronto: University of Toronto Press, 1970.
6. Metcalf, J. *Kicking Against the Pricks*. Toronto; Anansi. 1982. *Here and Now*. Toronto: NC Press Ltd., 1983.
7. _____. *What is Canadian Literature*. Toronto: University of Toronto Press. 1988.
8. New, W. H. *Articulating West: Essays on Perspective and Form in Modern Canadian Literature*. Toronto: New Press, 1972. .
9. _____. *A History of Canadian Literature*. New York: New Amsterdam Books: 1980
10. Wayman, T. *A Country not Considered*. Concord: Anansi. 1993.
11. Woodcock, G. *The World of Canadian Writing*. Vancouver: Douglas & McIntyre. 1980.
12. _____. *Northern spring: The Flowering of Canadian Literature*. Vancouver: Douglas & McIntyre, 1987.

English Paper No. X

Course Code: SEC-1-A1

Title of the Paper: Literary Theory-I (Paper X)

Maximum Marks: 50

Aims and Objectives:

- To develop critical and analytical ability of the students.
- To produce connoisseurs of literature and life.

Expected Outcome: The students would become connoisseurs of literature and life.

Contents

Unit I: Introduction to Literary Theory

20 Marks

1. New Criticism
2. Russian Formalism
3. Structuralism
4. Marxism
5. Feminism
6. Structuralism
7. Poststructuralism
8. Postcolonialism
9. Modernism
10. Postmodernism

(NB: The teacher is expected to briefly introduce the above theories to the students.)

II. Texts for Study

20 Marks

1. The Death of the Author- Roland Barthes

2. From "Discourse in the Novel" (1934) - M. M. Bakhtin

3. From "The Second Sex"- Simone de Beauvoir

(Source Text: Rice, Philip, and Patricia Waugh. Eds. Modern Literary Theory: A Reader. 4th ed. Heritage Publishers, 2001.)

III. Internal Evaluation

10 Marks

Critical assessment of any of the prescribed texts or of the one recommended by the teacher.

Recommended Reading:

1. Abrams, M. H. A Glossary of Literary Terms. 11th ed. Cengage Learning India Private Limited, 2016.
2. Selden, Raman, et al. A Reader's Guide to Contemporary Literary Theory. 5th ed. Pearson Education, 2005.
3. Eagleton, Terry. Literary Theory: An Introduction. Blackwell Publishing, 2008.

OR

English Paper No. X

Coure Code: SEC-1-A2

Title of the Paper: Postmodern Literature (Paper X)

Maximum Marks: 50

Aims and Objectives:

- Familiarizes the learners with the theoretical concepts of postmodernism.
- Acquaint the learners with the postmodern works of literature which defy categorization and prove to be experimental in nature, subverting what is conventionally revered as the norm.

Outcome: The students would be acquainted with postmodernism as an approach and as critical study.

Contents

Unit I: Introducing Postmodernism -Definitions, Concepts, General Online background	20 Marks
Unit II: Paul Auster – City of Glass	20 Marks
Unit III: Internal Evaluation	10 Marks

Suggested Reading:

1. Lawrence Cahoon, "Introduction." In ed., Lawrence Cahoon, From Modernism to Postmodernism. An Anthology. Oxford: Blackwell Publishing, 2003.

2. Fredric Jameson, "Thinking the Present Historically." In *Postmodernism or the Cultural Logic of Late Capitalism*. Durham, NC: Duke University Press, 1991
3. Hayden White, "Historical Pluralism." *Critical Inquiry* 12.3 (Spring, 1986)
4. Judith Butler, "Contingent Foundations: Feminism and the Question of 'Postmodernism.'" In ed., Lawrence Cahoon, *From Modernism to Postmodernism. An Anthology*
5. Lawrence Cahoon, (Ed.) *From Modernism to Postmodernism. An Anthology*

English Paper No. XI-A

Course Code: GE 1-A

Generic Elective Paper: Eclectic Literature-I

(Paper XI-A)

Maximum Marks: 50

Aims and Objectives:

- To bring the students in close contact with literature from different countries.
- To make the students aware of diverse cultures of the world.

Expected Outcome: The students would develop awareness about literature and cultures of different countries of the world.

Contents

Unit I. Poetry

20 Marks

1. I Shall Some Day- Kamla Das
2. Pestilence in Nineteenth-Century Calcutta- Keki N. Daruwalla
3. Your Attention, Please- Peter Porter
4. Letter from Pretoria Central Prison- Arthur Nortje
5. The Future-George Frederick Cameron
6. The Age of Chains- E. McG. Keane
7. To the Indians Who Died in Africa- T. S. Eliot

II. Short Fiction

20 Marks

1. The Tell-Tale Heart- Edgar Allan Poe
2. White Nights- Fyodor Dostoevsky
3. The Necklace- Guy de Maupassant
4. Living or Dead- Rabindranath Tagore

III. Internal Evaluation:

10 Marks

(A written critical assessment of any of the texts noted above).

Recommended Reading:

1. Narasimhaiah, C. D. Ed. An Anthology of Commonwealth Poe India Limited, 2004.
2. Chindhade, Shirish. Ed. Selected Indian English Poetry. Publishing House, Pune, 1998.
3. World's Greatest Short Stories. New Delhi: Finger Print Clas

E-sources:

<https://multoghost.files.wordpress.com/2015/12/themagicshop.p>

<https://www.ibiblio.org/ebooks/Dickens/Dickens Child.pdf>

<http://nmi.org/wp-content/uploads/PublicDomain/LivingOrDead>.

https://www.ibiblio.org/ebooks/Poe/Tell-Tale_Heart.pdf

<https://susannahfullerton.com.au/wp-content/uploads/2019/04/The Necklace.pdf>

<https://www.holybooks.com/wp-content/uploads/White-Nights-Ar Stories.pdf>

OR

English Paper No. XI-B

Course Code: GE 1-B

Generic Elective Paper: Indian English Literature-I (Paper XI-B)

Maximum Marks: 50

Aims and Objectives:

- To take students' awareness of Indian literature at a higher level.
- To produce pan-Indian point of view among the students.

Expected Outcome: The students would have furthered their interest in Indian literature.

Course Contents:

Unit I: Poetry

10 Marks

1. An October Morning- Jayant Mahapatra
2. Love Poem for a Wife, 2-A. K. Ramanujan
3. Mother- Waman Nimbalkar

Unit II. Fiction

15 Marks

1. The English Teacher- R. K. Narayan

Unit III. Autobiography

15 Marks

1. The Weave of My Life- Urmila Pawar

Unit IV. Internal Evaluation

10 Marks

(Written analysis of any of the texts prescribed above.)

Recommended Reading:

1. Narasimhaiah, C. D. Ed. An Anthology of Commonwealth Poetry. Macmillan India Limited, 2004.
2. Dangle, Arjun. Ed. Poisoned Bread. Rev. ed. Orient Blackswan, 2009.
3. Dharwadkar, Vinay, and A. K. Ramanujan. Eds. The Oxford Anthology of Modern Indian Poetry, OUP, 2004.

OR

English Paper No. XI-C

Course Code: GE 1-C

Generic Elective Paper: Introduction to Modern Linguistics

Maximum Marks: 50

Aims and Objectives:

- To introduce the students to basics of linguistics.
- To inculcate importance of linguistics in the students.
- To introduce the students to research in language and literature
- To generate research interest among the students

Expected Outcome: The students would emerge as researchers in language and literature.

Unit I: Introduction to Linguistics

40 Marks

1. Animal Communication and Human Language
2. The Origin and Development of Human Language
3. Varieties of Language: Registers
4. Speech and Writing
5. Social Aspects of Language
6. The Phoneme
7. Free Variation
8. Words and Morphemes
9. Affixes
10. The Phrase Structure Grammar
11. Introduction to Syntax, Semantics and Pragmatics

Unit II: Internal Evaluation

10 Marks

(The students would prepare tutorials on the above topics (any one) or on that recommended by the teacher concerned.)

Recommended Reading:

1. Verma, S. K., and N. Krishngswamy. Modern Linguistics: An Introduction. Oxford University Press, 201
2. Akmajian, Adrian, et al. Linguistics: An Introduction to Language and Communication. 6th ed. New Delhi: PHI Learning Private Limited, 2016.

B. A. III
Subject : English
Semester VI

English Paper No. XII

Course Code: DSE-1-B1

Title of the Paper: Study of the English Language-II (Paper XII)

Maximum Marks: 50

Aims and Objectives:

- To develop students' knowledge of the structure of English;
- To enhance linguistic competence of students.

Course Outcome: At the end of the course, students will learn

- To basics of English language
- Better Pronunciation
- Grammar of English language

Contents

Unit: I. Phonetics

20 Marks

1. Received Pronunciation, BBC English and Network English
2. The Three-Term Labels
3. The Syllable and Accent in Phonemic Transcription
4. Intonation/Tones and Weak Forms in Sentence Transcription
5. Assimilation

Unit II: II. Grammar

20 Marks

1. The Clause: Elements and Types
2. Sentence Coordination and Subordination
3. The Concord
4. Acceptability: Syntactic and Semantic
5. Major Question Types

Unit III. Internal Evaluation 10 Marks

(Tutorial on any of the topics related to phonetics or grammar.)

Recommended Reading:

Quirk, Randolph, and Sidney Greenbaum. *University Grammar of English*. Homebush: Generic Publication, 2015.

Quirk, Randolph, and Sidney Greenbaum. *A Student's Grammar of the English Language*. New Delhi: Pearson India, 2002.

Quirk, Randolph. *Oxford English Grammar*. Oxford: Oxford University Press.

Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 4th ed. Cambridge: Cambridge University Press, 2010.

Sethi, J., and P. V. Dhamija. *A Course in Phonetics and Spoken English*. Chaukhamba Auriyantal, 2018.

Jones, Daniel. *Cambridge English Pronouncing Dictionary*. 18th ed. Cambridge: Cambridge University Press, 2012.

Longman. *Longman Dictionary of Common Errors*. 2nd ed. Pearson Education, 2020.

OR

English Paper No. XII

Course Code: DSE-1-B2

Title of the Paper: Indian Diaspora Literature (Paper XIV)

Maximum Marks: 50

Aims and Objectives:

- To study the experience of the Indians in diaspora through a critical analysis of literature, primarily fiction, written in English or translated into English.
- To discuss the historic phases, scholarly approaches, and major diaspora concerns
- To study the homeland response to the Indian diaspora.

Expected Outcome: By the end of the course, students can

- analyze the major themes in the writings of the Indian diaspora,
- compare and contrast the concerns of different Indian diasporas, and
- distinguish between the different phases of Indian diaspora,

Contents

Unit I: Introduction to Diaspora, Meaning of Indian Diaspora	10 Marks
Unit II: Chitra Banerjee Divakaruni- Mistress of Spices	15 Marks
Unit III: Rohinton Mistry – Tales of Firozshah Baag	15 Marks
Unit IV: Internal Evaluation	10 Marks

Suggested Readings:

1. Cohen, Robin and Fischer, Carolin. (Eds.) Routledge Handbook of Diaspora Studies.

2. Ganesh, Kamala - Sociology of the Indian Diaspora
<http://socp11.epgpbooks.inflibnet.ac.in/>
3. Hegde, Radha S. and Sahoo, Ajaya Kumar. (Eds.) Routledge Handbook of the Indian Diaspora.
4. Knott, Kim and McLoughlin. Diasporas: Concepts, Intersections, Identities.
5. Lal, Brij V. The Encyclopaedia of Indian Diaspora
6. Sahoo, Ajaya Kumar; Maharaj, Brij (Eds). Sociology of Diaspora: A Reader (2 Vols).
7. Stierstorfer, Klaus and Wilson, Janet. Eds. The Routledge Diaspora Studies Reader.
8. Story, Joanna and Walker, Iain. Impact of Diasporas.

English Paper No. XIII

Course Code: SEC-1-B1

Title of the Paper: Literary Theory-II (Paper XIV)

Maximum Marks: 50

Aims and Objectives:

- To develop critical and analytical ability of the students.
- To produce connoisseurs of literature and life.

Expected Outcome: The students would become connoisseurs of literature and life.

Contents

Unit I: Introduction to Literary Theory & Terms **20 Marks**

1. Psychoanalytic Criticism
2. New Criticism
3. Marxism
4. Speech Act Theory
5. Point of View
6. Metre
7. Repartee
8. Three Unities
9. Sublime
10. Stream of Consciousness

(NB: The teacher is expected to briefly introduce the above theories to the students.)

Unit II. Texts for Study **20 Marks**

1. New Ethnicities- Stuart Hall
2. Cultural Diversity and Cultural Differences- Homi K. Bhabha
3. Imaginary Homelands- Salman Rushdie

Source Text: Ashcroft Bill, et al. Eds. The Post-Colonial Studies Reader. 2nd ed. Routledge, 2017.

Unit III: Internal Evaluation **10 Marks**

Critical assessment of any of the prescribed texts or of the one recommended by the teacher.

Recommended Reading:

Cuddon, J. A., and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2015.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed. OUP, 2015.

Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. Cengage Learning India Private Limited, 2016

OR

English Paper No. XIII

Course Code: SEC-1-B2

Title of the Paper: African Literature (Paper XIV)

Maximum Marks: 50

Aims and Objectives:

- Students will analyze primary texts covering the genres of poetry, drama, fiction, and nonfiction, and will discuss them from different critical stances including historical, feminist, postcolonial etc.
- Students will demonstrate their knowledge and understanding of the historical, cultural, social, political, or biographical contexts of the works' production

Expected Outcome: At the end of the course, the students will learn

- Socio-cultural contexts in which literature functions in Africa and draws parallels between its manifestation there and in other continents particularly Europe and America,
- The impact of changes forced upon it as a result of international dependence and improved communications across continents and cultures.

Contents

Unit I: Introduction and development of African Literature	10 Marks
Unit II: Chinua Achebe- Things Fall Apart	15 Marks
Unit III: Wole Soyinka - Death and the King's Horseman.	15 Marks
Unit IV: Internal Evaluation	10 Marks

Suggested Readings:

1. Achebe, Chinua. *Girls at War and Other Stories*. New York: Anchor Books, 1973.
2. Achebe, Chinua. *Things Fall Apart*
3. Bulawayo, NoViolet. *We Need New Names*.
4. Larson, Charles R., Ed. *Under African Skies: Modern African Stories*. Edinburgh: Canongate, 2005.
5. Soyinka, Wole. *Death and the King's Horseman*.
6. wa Thiong'o, Ngugi. *Secret Lives*. London: Heinemann, 1975.
7. Balogun, Odun. *Ngugi and African Postcolonial Narrative: The Novel as Oral narrative in Multigenre Performance*. Quebec: World Heritage Press, 1997.
8. Jahn, Janheinz. *Neo-African Literature: A History of Black Writing*. New York: Grove, 1961.
9. Irele, Abiola. *The African Experience in Ideology and Literature*. 1981.
10. Ngugi, wa Thiong'o. *Decolonizing the Mind*. London: James Curry Ltd., 1986.
11. Ojaide, Tanure. *Poetic Imagination in Black Africa*. Durham, NC: Carolina Academic Press, 1996.
12. _____. *Culture, Society, and Politics in Modern African Literature: Texts and Contexts*. Durham, NC: Carolina Academic Press, 2002.

English Paper No. XIV-A

Course Code: GE-2

Generic Elective Paper: Eclectic Literature-II

(Paper XIV-A)

Maximum Marks: 50

Aims and Objectives:

- To bring the students in close contact with literature from different countries.
- To make the students aware of diverse cultures of the world.

Expected Outcome: The students would develop awareness about literature and cultures of different countries of the world.

Contents

Unit I. Poetry

10 Mark

1. Send My Boy to School- Waman Kardak
2. Indian Weavers- Sarojini Naidu
3. Epithalamium- A. R. D. Fairburn
4. The Monstrous Biped- Razia Khan
5. Elegy for My Son-Patrick Fernando

Unit II. Fiction

15 Marks

Sula-Toni Morrison

Unit III. Drama

15 Marks

No Exit- Jean Paul Sartre

Unit IV. Internal Evaluation

10 Marks

A written critical assessment of any of the texts noted above.

Recommended Reading:

1. Narasimhaiah, C. D. Ed. An Anthology of Commonwealth Poetry. Macmillan India Limited, 2004.
2. Dangle, Arjun. Ed. Poisoned Bread. Rev. ed. Orient Blackswan, 2009.

OR

English Paper No. XIV-B

Course Code: GE-2

Generic Elective Paper: Indian English Literature-II (Paper XIV-B)

Maximum Marks: 50

Aims and Objectives:

- To take students' awareness of Indian literature at a higher level.
- To produce pan-Indian point of view among the students.

Expected Outcome: The students would have furthered their interest in Indian literature.

Course Contents:

Unit I: Poetry 10 Marks

1. Lifetime-Narayan Surve
2. Snake-Paresh Chandra Raut
3. To be or Not to be Born- L. S. Rokade

Unit II. Prose 15 Marks

a) Mahasweta Devi:

1. Back to Bondage
2. The Slaves of Palamau

b) Avinash Dolas:

1. The Refugee

Source Texts: Devi Mahasweta. Dust on the Road. Seagull Books, 2010.
Dangle, Arjun. Ed. Poisoned Bread. Rev. ed. Orient Blackswan, 2009.

Unit III. Drama 15 Mark 15 Marks

Silence! The Court Is in Session- Vijay Tendulkar

Unit IV. Internal Evaluation 10 Marks

Written analysis of any of the texts prescribed above.

Recommended Reading:

Narasimhaiah, C. D. Ed. An Anthology of Commonwealth Poetry. Macmillan India Limited, 2004.

Chindhade, Shirish. Ed. Selected Indian English Poetry. Snehavardhan Publishing House, Pune, 1998.

Dharwadkar, Vinay, and A. K. Ramanujan. Eds. The Oxford Anthology of Modern Indian Poetry. OUP, 2004.

OR

English Paper No. XIV-C

Course Code: GE-2

Generic Elective Paper: Introduction to Literary Research

Maximum Marks: 50

Aims and Objectives:

- To introduce the students to basics of linguistics.
- To inculcate importance of linguistics in the students.
- To introduce the students to research in language and literature
- To generate research interest among the students

Expected Outcome: The students would emerge as researchers in language and literature.

Unit I: Introduction to Research

40 Marks

1. What is research? Types of research; Stages in research process
2. What is research project? Research Methodology and Research Method
3. Review of literature & Hypothesis
4. Formatting Your Research Project
5. Mechanics of Writing: Spelling, Punctuation, Italics, Capitalization, Numbers
6. Documenting Sources: Avoiding Plagiarism, Careful Research, Giving Credit
7. The List of Works Cited
8. Citing Sources

Unit II: Internal Evaluation

10 Marks

Research Project on any literary text chosen by the student or recommended by the teacher concerned.

Recommended Reading:

MLA Handbook. 9th ed. New York: The Modern Language Association of America, 2021.

Publication Manual of the American Psychological Association. 7th ed. American Psychological Association, 2019.