

Curriculum Vitae

Mr. Abdulkadar Rafik Maniyar (M.A., SET, Ph.D.)



Associate Professor,
Department of English,
M.S.P. Mandal's Balbhim Arts, Science and Commerce College,
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Date of Birth: 1st June 1979

Teaching Experience:

U.G. : 18 Years

P.G.: 18 Years

Name of Employer	Type of Service	Designation	From-To
Balbhim Arts, Science and Commerce College, Beed	Regular	Associate Professor	12/07/2007 to till the date

Research Interest: Literary Theory and Criticism, Comparative Literature,
Indian Writing in English .

Students Guided : NA

Publications : International & National: 15

Research Project: NA

Lectures/Invited Talks: International/National/ State/College level =

Papers Presented: Conferences/Symposia/Seminars etc. = 02

Chapter in Books Published: 05

ADMINISTRATIVE RESPONSIBILITIES:

1. Head of the English dept.: Balbhim Arts, Science and Commerce College Beed from July 2011 to Sept. 2011 & from Feb 2014 to Oct. 2016
2. IGNOU: Counselor of IGNOU center of Balbhim Arts, Science and Commerce College Beed since Aug. 2007.
3. YCMOU: Counselor of YCMOU center of Balbhim Arts, Science and Commerce College Beed since Aug. 2007
4. Member of Editorial Board: Abhisaran Journal

LIST OF PUBLICATIONS:

Research Paper/Conference Proceedings/Chapter in Books (National/ International level):

Year: 2024-25

1. The Hungry Tide: A Painfull Journey Subalterns, The Emerging & Innovative Trends in Humanities, International, Balbhim Arts, Science & Commerce College, Beed, New Man Publication, Apr-25, 2348-1390.
2. Cultural Conflicts in Amitav Ghosh's The Glass Palace: A Post Colonial Study, Research Methodology: An Interdisciplinary Approaches, National, Indraraj Arts, Science & Commerce College, Sillod. Educational Publisher & Distributors, Feb-25, ISBN -978-93-90005-63-5.
3. Dr. Babasaheb Ambedkar's Jurisprudence: Equality & Justice, Dr. Babasaheb Ambedkar's Contribution to Women's Emancipation, Abha Publication & Distributors, Apr-25, ISBN-978-81-987054-4-0.
4. Margin to Mainstream, Diasporic Writing in Indian English Literature: A Quest for Identity, Akshita Publication & Distributors, 2025, ISBN-978-93-91120-99-3.

Year: 2023-24

1. Literature, society, culture and social studies. A Mirror and Mould: Exploring The reflection of literature in society, National, Nov.2023, Page No- 63-65, ISBN 978-93-95369-56-5

Year: 2022-23

1. Exploring The Multiple Perspectives of Migration in Amitav Ghosh's Writing, Bhairavi UGC Care Listed journal, Page No. 228-531, March-2023. ISSN-0975-5217.
2. 2.Socio-Political Theme in Iris Murdoch Fiction, New Voices, Volume-VIII, Issue-II, Page No-37-39, Dec-2022. ISSN-2231-3249.
3. Familial Relationship : A Study of D.H.Lawrence Women in Love. New Voices, Volume-IX, Issue-II, Page No-58-60, April-2023. ISSN-2231-3249.

Year: 2021-22

1. The Novels of D.H.Lawrence in Women's Role with Reverence to Conflict in Marriage, Sanshodhak UGC Care Listed journal, Page No 566-571 March- 2022. ISSN-2394-5990.
2. Man-Women Relationship in Iris Murdoch' Fiction, New Voices, Volume-VI, Issue-I, Page No-132-134, Dec-2021. ISSN-2231-3249.

Year: 2020-21

1. The Contribution of Annabhau Sathe to Literature, Power of Knowledge, An International Multilingual Peer-Review Referred research journal, Page No. 68 -70 Vol. 2, Special issue Oct.. 2020, ISSN-2320-4439.
2. Human Rights Through Literature, Current Global Reviewer Page:345-346 Vol-I, Special Issue, 29 Nov. 2020 ISSN 2319-8648.
3. Kamla Das: The Revolutionary Voice, Excels International Journal of Social Sciences and Humanities an International Peer Reviewed

Journal . Vol-I. Page:197-200 Nov. 2020. ISSN-2777-7539.

4. Shri Aurobindos Savitri as an Epic, Shaurya Pub.Latur, ISBN-978-93-88732-13-0.
5. Mahatma Gandhi; Voice of Democracy, Adhar publication, ISSN-2278-9308

Year: 2018-19

1. Maratha Empire and Bhakti Literature, Ajanta Prakashan Aurangabad, ISSN 2277-5730, UGC Listed -40776
2. Plight of Marginalized in Mulk Raj Anand's Untouchable, Ajanta Prakashan Aurangabad, ISSN 2277-5730, UGC Listed -40776
3. Male-Female Ratio Imbalance in India with special reference to religion, Research Journey, ISSN 2348-7143, UGC Approved – 40705

Year: 2017-18

1. King Thebawas Pathetic Journey from Burma to India, Power of Knowledge, ISSN 2320-4494, UGC Approved – 45681
2. Globalization and Literature: An Overview, Current Global Reviewer, ISSN 2319-8648.
3. Igbo Rhetoric and the Nigerian Novel, Chronicle of Humanities and Cultural Studies, ISSN 2454-5503

Year: 2011-12

1. Bye Bye Blackbird: A Study in Cultural Encounters, Abhisaran Journal, ISSN 2229-4858

Place: Beed

Prof. Abdulkadar R. Maniyar