

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD.**



**Circular / Acad Sec./ UG /CBCS Curri./Colleges/ 2022.**

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Hon'ble Vice-Chancellor has accepted the following subject wise Curriculum of Choice Based Credit & Grading System** under the faculty of Humanities in his emergency powers under Section 12 [7] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council.

Sr. No.	Course/Curriculum Name	Semesters
01.	B.A. First Year [History]	Ist & IInd
02.	B.A. First Year [Philosophy]	Ist & IInd
03.	B.A. First Year Sociology (Honors) for Model College.	Ist & IInd
04.	B. A./B.Com./ B.Sc. Second Year Compulsory & Honors [English] for Model College.	IIIrd & IVth
05.	B.A./B.Com./B.Sc./BSW/ BFA Second Year Com., Opt., & Addi (SL) [English]	IIIrd & IVth
06.	<b>B.A. Optional Third Year [English]</b>	<b>Vth &amp; VIth</b>
07.	M.A. First & Second Year Progressively [English]	Ist to IVth

**This is effective from the Academic Year 2022-23 and Onwards as appended herewith.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,  
Aurangabad-431 004.  
Ref. No. SU/Colleges Curri/UG/  
2022/30711-23

Date: 19.07.2022.

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**Deputy Registrar,  
Academic.**



**:: 02 ::**

**Copy forwarded with compliments to:-**

- 1] **The Head, all concerned departments,**  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] **The Principal, all affiliated colleges,**  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 3] **The Principal, Model College,**  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 4] **The Director, University Network & Information Centre, UNIC,**  
with **a request to upload this Circular on University Website.**

**Copy to :-**

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [B.A., B.Com, B.Sc. & M.A. Unit] Exam. Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [ Computer Unit-2] Examinations,
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

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DrK\*190722/-




**Dr Babasaheb Ambedkar Marathwada University  
Aurangabad**



**Syllabus  
of  
Optional English  
for  
Third Year of BA Class  
(Affiliated Colleges)**

**Semesters V & VI**

**(Effective from the Academic Year 2022-23 Onwards)**

  
21-7-2022  
**Dean  
Faculty of Humanities,  
Dr. Babasaheb Ambedkar Marathwada  
University, Aurangabad.**

  
**Chairman,  
BAS in English**



## TITLES OF PAPERS

1. Study of the English Language (Paper Nos. IX & X)
2. Literary Theory and Criticism (Paper Nos. XI & XII)
3. Eclectic Literature (Paper Nos. XIII & XIV)

OR

Indian Literature in English

OR

Introduction to Modern Linguistics and Research

Expected number of classes to be conducted (Per Paper per Semester): 60

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Title of the Paper: *Study of the English Language (Paper IX)*

Paper Code: OPE 9

Maximum Marks: 50

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### Aims and Objectives:

1. To develop students' knowledge of the structure of English;
2. To enhance linguistic competence of students.

**Expected Outcome:** The students would have mastered basics of the English language.

### Contents of the Course: Semester V

#### I. Phonetics

20 Marks

1. Introduction to English
2. Articulators in Speech Mechanism
3. The I.P.A. Symbols (by Daniel Jones)
4. Classification of the Consonant and Vowel Sounds
5. Phonemic Transcription

#### II. Grammar

20 Marks

1. Definition and Nature
2. Word Classes: Open and Close
3. **The Verb Types:** Primary, Auxiliary, Copular, Transitive, Intransitive, Stative, Dynamic
4. The Phrase and its Analysis: Noun Phrase (NP), Verb Phrase (VP), Adjective Phrase (AdjP), Adverb Phrase (AdvP), Prepositional Phrase (PP)



5. The Sentence: Simple and Multiple
- III. Internal Evaluation** **10 Marks**  
Tutorial on any of the topics related to phonetics or grammar.

**Title of the Paper: *Study of the English Language (Paper X)***

**Paper Code: OPE 10**

**Maximum Marks: 50**

**Contents of the Course: Semester VI**

- I. Phonetics** **20 Marks**
1. Received Pronunciation, BBC English and Network English
  2. The Three-Term Labels
  3. The Syllable and Accent in Phonemic Transcription
  4. Intonation/Tones and Weak Forms in Sentence Transcription
  5. Assimilation
- II. Grammar** **20 Marks**
1. The Clause: Elements and Types
  2. Sentence Coordination and Subordination
  3. The Concord
  4. Acceptability: Syntactic and Semantic
  5. Major Question Types
- III. Internal Evaluation** **10 Marks**  
Tutorial on any of the topics related to phonetics or grammar.

**Recommended Reading:**

- Quirk, Randolph, and Sidney Greenbaum. *University Grammar of English*. Harlow: Longman, 2015.
- Quirk, Randolph, and Sidney Greenbaum. *A Student's Grammar of the English Language*. New Delhi: Pearson India, 2002.
- Quirk, Randolph. *Oxford English Grammar*. Oxford: Oxford University Press.
- Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 4th ed. Cambridge: Cambridge University Press, 2010.
- Sethi, J., and P. V. Dhamija. *A Course in Phonetics and Spoken English*. Dehra Dun: Chaukhamba Auriyantalia, 2018.
- Jones, Daniel. *Cambridge English Pronouncing Dictionary*. 18th ed. Cambridge: Cambridge University Press, 2012.
- Longman. *Longman Dictionary of Common Errors*. 2nd ed. Pearson Education, 2020.

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**Title of the Paper: *Literary Theory and Criticism (Paper XI)***

**Paper Code: OPE 11**

**Maximum Marks: 50**

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**Aims and Objectives:**

1. To develop critical and analytical ability of the students.
2. To produce connoisseurs of literature and life.

**Expected Outcome:** The students would become connoisseurs of literature and life.

**Contents of the Course: Semester V**

- I. Introduction to Literary Theory 20 Marks**
1. New Criticism
  2. Russian Formalism
  3. Structuralism
  4. Marxism
  5. Feminism
  6. Structuralism
  7. Poststructuralism
  8. Postcolonialism
  9. Modernism
  10. Postmodernism

**(NB:** The teacher is expected to briefly introduce the above theories to the students.)

- II. Texts for Study 20 Marks**
1. The Death of the Author- Roland Barthes
  2. From "Discourse in the Novel" (1934) - M. M. Bakhtin
  3. From "The Second Sex"- Simone de Beauvoir

**Source Text:** Rice, Philip, and Patricia Waugh. Eds. *Modern Literary Theory: A Reader*. 4th ed. Heritage Publishers, 2001.

- III. Internal Evaluation 10 Marks**  
Critical assessment of any of the prescribed texts or of the one recommended by the teacher.

**Recommended Reading:**

Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. Cengage Learning India Private Limited, 2016.

Selden, Raman, et al. *A Reader's Guide to Contemporary Literary Theory*. 5th ed. Pearson Education, 2005.

Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell Publishing, 2008.



Barry, Peter. *Beginning Theory*. 4th ed. Viva Books, 2018.

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**Title of the Paper: *Literary Theory and Criticism (Paper XII)***

**Paper Code: OPE 12**

**Maximum Marks: 50**

**Contents of the Course: Semester VI**

- I. Introduction to Literary Theory and Terms 20 Marks**
1. Psychoanalytic Criticism
  2. New Historicism
  3. Archetypal Criticism
  4. Speech Act Theory
  5. Point of View
  6. Metre
  7. Repartee
  8. Three Unities
  9. Sublime
  10. Stream of Consciousness

(NB: The teacher is expected to briefly introduce the above theories to the students.)

- II. Texts for Study 20 Marks**
1. New Ethnicities- Stuart Hall
  2. Cultural Diversity and Cultural Differences- Homi K. Bhabha
  3. Imaginary Homelands- Salman Rushdie

**Source Text:** Ashcroft Bill, et al. Eds. *The Post-Colonial Studies Reader*. 2nd ed. Routledge, 2017.

- III. Internal Evaluation 10 Marks**  
Critical assessment of any of the prescribed texts or of the one recommended by the teacher.

**Recommended Reading:**

Cuddon, J. A., and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2015.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed. OUP, 2015.

Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. Cengage Learning India Private Limited, 2016.

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**Title of the Paper: *Eclectic Literature (Paper XIII)***

**Paper Code: OPE 13**

**Maximum Marks: 50**

**Aims and Objectives:**

1. To bring the students in close contact with literature from different countries.
2. To make the students aware of diverse cultures of the world.

**Expected Outcome:** The students would develop awareness about literature and cultures of different countries of the world.

**Contents of the Course: Semester V**

**I. Poetry**

**20 Marks**

1. I Shall Some Day- Kamla Das
2. Pestilence in Nineteenth-Century Calcutta- Keki N. Daruwalla
3. Australia- A. D. Hope
4. Your Attention, Please- Peter Porter
5. A Negro Labourer in Liverpool- David Rubadiri
6. Letter from Pretoria Central Prison- Arthur Nortje
7. Song- Alexander McLachlan
8. The Future- George Frederick Cameron
9. The Age of Chains- E. McG. Keane
10. On an Asian Poet Fallen among American Translators- Yasmin Gooneratne
11. To the Indians Who Died in Africa- T. S. Eliot

**II. Short Fiction**

**20 Marks**

1. A Child's Dream of a Star- Charles Dickens
2. The Tell-Tale Heart- Edgar Allan Poe
3. White Nights- Fyodor Dostoevsky
4. The Necklace- Guy de Maupassant
5. Living or Dead- Rabindranath Tagore

**III. Internal Evaluation**

**10 Marks**

A written critical assessment of any of the texts noted above.

**Recommended Reading:**

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Macmillan India Limited, 2004.

Chindhade, Shirish. Ed. *Selected Indian English Poetry*. Snehavardhan Publishing House, Pune, 1998.

*50 World's Greatest Short Stories*. New Delhi: Finger Print Classics, 2017.

**E-sources:**

<https://multoghost.files.wordpress.com/2015/12/themagicshop.pdf>



[https://www.ibiblio.org/ebooks/Dickens/Dickens\\_Child.pdf](https://www.ibiblio.org/ebooks/Dickens/Dickens_Child.pdf)

<http://nmi.org/wp-content/uploads/PublicDomain/LivingOrDead.pdf>

[https://www.ibiblio.org/ebooks/Poe/Tell-Tale\\_Heart.pdf](https://www.ibiblio.org/ebooks/Poe/Tell-Tale_Heart.pdf)

<https://susannahfullerton.com.au/wp-content/uploads/2019/04/The-Necklace.pdf>

<https://www.holybooks.com/wp-content/uploads/White-Nights-And-Other-Stories.pdf>

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**Title of the Paper: *Eclectic Literature (Paper XIV)***

**Paper Code: OPE 14**

**Maximum Marks: 50**

**Contents of the Course: Semester VI**

- |                                                                |                 |
|----------------------------------------------------------------|-----------------|
| <b>I. Poetry</b>                                               | <b>10 Marks</b> |
| 1. Send My Boy to School- Waman Kardak                         |                 |
| 2. Indian Weavers- Sarojini Naidu                              |                 |
| 3. Epithalamium- A. R. D. Fairburn                             |                 |
| 4. The Monstrous Biped- Razia Khan                             |                 |
| 5. Elegy for My Son- Patrick Fernando                          |                 |
| <b>II. Fiction</b>                                             | <b>15 Marks</b> |
| Sula -Toni Morrison                                            |                 |
| <b>III. Drama</b>                                              | <b>15 Marks</b> |
| No Exit- Jean Paul Sartre                                      |                 |
| <b>IV. Internal Evaluation</b>                                 | <b>10 Marks</b> |
| A written critical assessment of any of the texts noted above. |                 |

**Recommended Reading:**

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Macmillan India Limited, 2004.

Dangle, Arjun. Ed. *Poisoned Bread*. Rev. ed. Orient Blackswan, 2009.

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**OR**



**Title of the Paper: *Indian Literature in English (Paper XIII)***

**Paper Code: OPE 13**

**Maximum Marks: 50**

**Aims and Objectives:**

1. To take students' awareness of Indian literature at a higher level.
2. To produce pan-Indian point of view among the students.

**Expected Outcome:** The students would have furthered their interest in Indian literature.

**Contents of the Course: Semester V**

- |                                                        |                 |
|--------------------------------------------------------|-----------------|
| <b>I. Poetry</b>                                       | <b>10 Marks</b> |
| 1. An October Morning- Jayant Mahapatra                |                 |
| 2. Love Poem for a Wife, 2- A. K. Ramanujan            |                 |
| 3. To Mother- S. Usha                                  |                 |
| 4. Another Me- Api                                     |                 |
| 5. Mother- Waman Nimbalkar                             |                 |
| <b>II. Fiction</b>                                     | <b>15 Marks</b> |
| The English Teacher- R. K. Narayan                     |                 |
| <b>III. Autobiography</b>                              | <b>15 Marks</b> |
| The Weave of My Life- Urmila Pawar                     |                 |
| <b>IV. Internal Evaluation</b>                         | <b>10 Marks</b> |
| Written analysis of any of the texts prescribed above. |                 |

**Recommended Reading:**

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Macmillan India Limited, 2004.

Dangle, Arjun. Ed. *Poisoned Bread*. Rev. ed. Orient Blackswan, 2009.

Dharwadkar, Vinay, and A. K. Ramanujan. Eds. *The Oxford Anthology of Modern Indian Poetry*. OUP, 2004.

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**Title of the Paper: *Indian Literature in English (Paper XIV)***

**Paper Code: OPE 14**

**Maximum Marks: 50**

**Contents of the Course: Semester VI**

- I. Poetry** **10 Marks**
1. Lifetime- Narayan Surve
  2. Hiroshima- Agyeya
  3. Snake- Paresh Chandra Raut
  4. de Souza Prabhu- Eunice D' Souza
  5. To be or Not to be Born- L. S. Rokade
- II. Prose** **15 Marks**
- a) **Mahasweta Devi:**
1. Back to Bondage
  2. The Slaves of Palamau
  3. Tribal Language and Literature: The Need for Recognition
  4. Beyond Communalism
- b) **Avinash Dolas:**  
The Refugee

**Source Texts:**

Devi Mahasweta. *Dust on the Road*. Seagull Books, 2010.

Dangle, Arjun. Ed. *Poisoned Bread*. Rev. ed. Orient Blackswan, 2009.

- III. Drama** **15 Marks**
- Silence! The Court Is in Session- Vijay Tendulkar
- IV. Internal Evaluation** **10 Marks**
- Written analysis of any of the texts prescribed above.

**Recommended Reading:**

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Macmillan India Limited, 2004.

Chindhade, Shirish. Ed. *Selected Indian English Poetry*. Snehavardhan Publishing House, Pune, 1998.

Dharwadkar, Vinay, and A. K. Ramanujan. Eds. *The Oxford Anthology of Modern Indian Poetry*. OUP, 2004.

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**OR**



**Title of the Paper: *Introduction to Modern Linguistics, and Research (Paper XIII)***

**Paper Code: OPE 13**

**Maximum Marks: 50**

**Aims and Objectives:**

1. To introduce the students to basics of linguistics.
2. To inculcate importance of linguistics in the students.
3. To introduce the students to research in language and literature.
4. To generate research interest among the students.

**Expected Outcome:** The students would emerge as researchers in language and literature.

**Contents of the Course: Semester V**

**I. Introduction to Linguistics 40 Marks**

1. Animal Communication and Human Language
2. The Origin and Development of Human Language
3. Varieties of Language: Registers
4. Speech and Writing
5. Social Aspects of Language
6. The Phoneme
7. Free Variation
8. Words and Morphemes
9. Affixes
10. The Phrase Structure Grammar
11. Introduction to Syntax, Semantics and Pragmatics

**II. Internal Evaluation 10 Marks**

The students would prepare tutorials on the above topics (any one) or on that recommended by the teacher concerned.

**Recommended Reading:**

Verma, S. K., and N. Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 2019.

Akmajian, Adrian, et al. *Linguistics: An Introduction to Language and Communication*. 6th ed. New Delhi: PHI Learning Private Limited, 2016.

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**Title of the Paper: *Introduction to Modern Linguistics, and Research (Paper XIV)***

**Paper Code: OPE 14**

**Maximum Marks: 50**

**Contents of the Course: Semester VI**

**I. Introduction to Research 30 Marks**

1. Formatting Your Research Project
2. Mechanics of Writing: Spelling, Punctuation, Italics, Capitalisation, Numbers
3. Documenting Sources: Avoiding Plagiarism, Careful Research, Giving Credit
4. The List of Works Cited
5. Citing Sources

**II. Internal Evaluation 20 Marks**

Research Project on any literary text chosen by the student or recommended by the teacher concerned.

**Recommended Reading:**

*MLA Handbook*. 9th ed. New York: The Modern Language Association of America, 2021.

*Publication Manual of the American Psychological Association*. 7th ed. American Psychological Association, 2019.

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