

- \_\_\_\_\_. 1975. *The Discovery of the Future: The Ways Science Fiction Developed*. College Station: Texas and M. University.
- Gupta, P.D. 1999. *Cloning*. New Delhi: National Institute of Science Communication.
- Le Guin, Ursula K. 1989. *The Language of the Night: Essays on Fantasy and Science Fiction*. New York: Putnam.
- Magill, Frank Northen. Editor. 1979. *Survey of Science Fiction Literature*. 5 Vols. Englewood Cliffs, New Jersey: Salem Press; Epping, Essex: Bowker.
- \_\_\_\_\_. Editor. 1981. *Science Fiction: Alien Encounter*. Pasadena, California: Salem Press.
- Navle, Balaji Anandrao. 2015. *Science Fiction: Voices of Women*. New Delhi: Atlantic Publication
- Sargent, Pamela. Editor. 1974. *Women of Wonder: Science Fiction Stories by Women about Women*. New York: Vintage.
- \_\_\_\_\_. Editor. 1976. *More Women of Wonder: Science Fiction Novelettes by Women about Women*. New York: Vintage.
- \_\_\_\_\_. Editor. 1978. *New Women of Wonder: Recent Science Fiction Stories by Women about Women*. New York: Vintage.
- Wolfe, Gary K. Editor. 1982. *Science Fiction Dialogues*. Chicago: Academy.
- \_\_\_\_\_. 1979. *The known and the Unknown: The Iconography of Science Fiction*. Kent, Ohio: Kent State University Press.
- \_\_\_\_\_. 1986. *Critical Terms for Science Fiction and Fantasy: A Glossary and Guide to Scholarship*. Westport, CT: Greenwood.
- Wood, Susan. 1978. "Women and Science Fiction," *Algol/Starship*, 16 Winter: 1978-79.9-18.



INDIAN LITERATURE AND CULTURE TODAY  
ISSN 2395-3721

Vol 5. Issue 2. Feb 2018. pp. 61-72

<http://www.vishwabharati.in>

Paper received: 15 Jan 2018.

Paper accepted: 25 Feb 2018.

© VISHWABHARATI Research Centre

## INDIAN LITERARY CRITICISM AND THEORY: A FEW EXPLORATIONS

Mr. Bhatane Manik Subhash

### ABSTRACT:

The present paper questions assumptions particularly that the orientations of Indian literary criticism and theory are foreign, borrowed from the West. Pleading and applying the nativistic and insiders' perspective, the said paper endeavors to explain how Indian literary criticism and theory might help us to gain new insights into Indian Literature and life as well. Exploring the outline of around eighteen landmark schools in the growth and development of Indian literary criticism and theory, the paper introduces a few notable Indian critics who can be claimed to have founded a school of thought or a literary trend. By and large, the point made in the paper is that the discourses of Indian literature and literary criticism tread, not only the grounds of mutual inclusivism, but of creative complementation. An exploration of the world of Indian literary criticism and theory is quite essential and relevant regarding the

**Mr. Bhatane Manik Subhash:** Asst. Professor & Head,  
Department of English Language & Literature, Balbhim College,  
Beed (Maharashtra, India)