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## **Kamala Das : 'The Revolutionary Voice'**

*\* Dr. Maniyar Abdulkadar Rafik*

### **Introduction**

Literature is a reflection of a society. Literature is the mirror of a society. Women also play very important role in the field of literature. They are the soul of a society. Without them society is barren and meaningless. There is a bond between women and literature. In the area of literature too women have established their identity and popularity. Their reputation, identity and individuality can be realized and recognized. There is a galaxy of women writers in British Literature, Indian Literature, American Literature, European Literature, black Literature and Indian Literature in English.

The role of Indian women writers in English is very pivotal and praiseworthy. The famous literary personalities are Sarojini Naidu, Nayan Tara Sahgal, Kamla Das, Kamla Markandey, Nirmala Deshpande, Toru Dutt, Anita Desai, Jhumpa Lahiri, Bharti Mukherjee, Shobha Dey and Arundhati Roy. Most of them try to portray images of Indian women and the Indian male dominated society. Those women writers have portrayed various angles of the Indian society. But most of them focus the attention, especially, on the status, condition, agony, emotional outburst, reactions, and revolts of the women through several types of women characters. Their portrayal is of women psyche. The roles, the exploitation, the subordination, the suppression, the devotion, the sacrifice, the suffering of women are vital and recurring themes in their writing. These

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